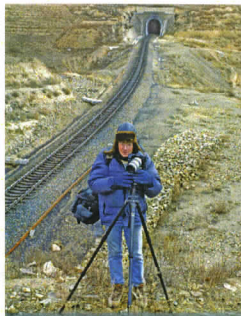


LOST LEVIATHANS

THE WORLD'S LAST WORKING STEAM LOCOMOTIVES

COLIN GARRATT



Colin Garratt – 'the David Attenborough of the steam locomotive' – has written and illustrated over fifty books, mostly based on his expeditions to document the world's last working steam locomotives. This unique odyssey has been a constant race against time as railway steam power heads towards extinction.

In addition to writing books and travelling, Colin Garratt is the director of Milepost 92½, which houses the world's finest railway picture library. Milepost is a team of talented individuals offering a picture library and photographic service to the railway industry in addition to cataloguing and conserving photographic collections on behalf of individuals. The company also has a vigorous publishing division.

Colin Garratt lives with his Chinese wife Lui Yanchun and his five children in a Georgian farmhouse in Leicestershire, situated alongside milepost 92½ on Britain's Midland Main Line, and overlooking the bridge from which Colin watched his first trains as a child of nine.

Printed in China by Jinxpo

LOST LEVIATHANS

THE WORLD'S LAST WORKING STEAM LOCOMOTIVES

Colin Garratt has spent the last forty years as a professional photographer documenting the world's last steam locomotives in every corner of the planet. The steam locomotive was the motor force of the Industrial Revolution and is thus of tremendous historical importance. It is a beautiful and complex creation – almost a living machine – and an outstanding subject for photography.

In most parts of the world the steam locomotive was overtaken by electric and diesel traction in the 1950s and 60s, but for several decades the steam locomotive continued to be an important form of railway motive power in many parts of the world. In each of these remote and unvisited parts, Colin Garratt's odyssey to photograph the world's last steam locomotives before they disappeared for ever has

taken him to more than forty countries across every continent, including eight expeditions to India and twenty to China. The outstanding photographs have appeared in more than fifty books, and the *Western* firm has accurately described him as 'the David Attenborough of the steam locomotive'.

No preserved or tourist revival scenes appear within this book; the pictures capture the absence, not the presence, of these and the scenes that will fade away into oblivion. As Colin explains in the introduction to this magnificent photographic record, the cultural and artistic value of a complete record is prohibitive on a subject of such historical significance, cannot be overestimated, somebody had to do it, and he felt privileged to have had that opportunity.

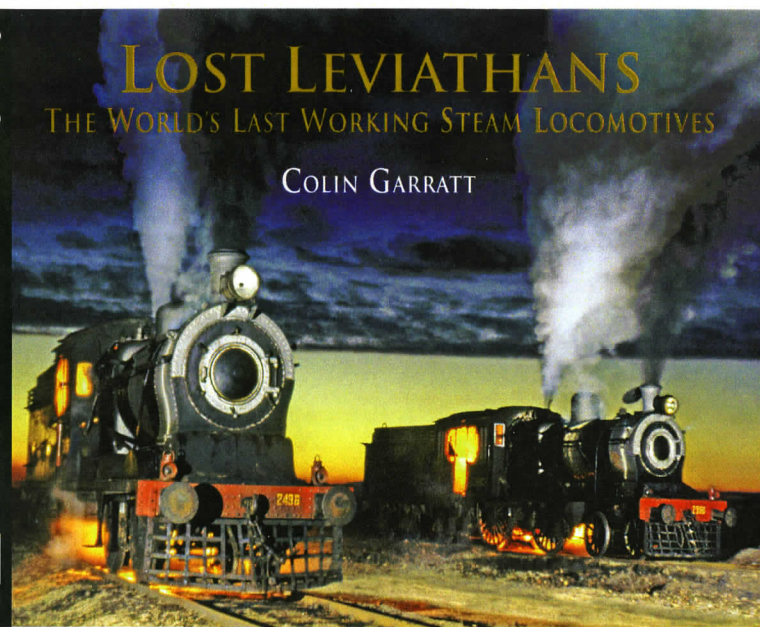


LOST LEVIATHANS COLIN GARRATT

LOST LEVIATHANS

THE WORLD'S LAST WORKING STEAM LOCOMOTIVES

COLIN GARRATT



Lost Leviathans is a joyful celebration of Colin Garratt's forty years of professionally documenting these wonderful machines. During this time he has visited more than forty countries all over the world, with eight expeditions to India and twenty to China. The result has been a matchless legacy of pictures which can be only be of increasing interest and value as time passes. Colin's work is authentic – no preserved or tourist revival scenes appear within this book, just real steam locomotives doing what they were designed and built to do.

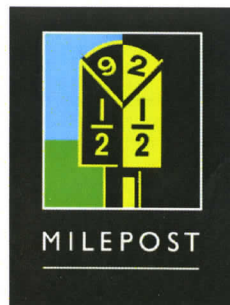
This is the finest possible visual tribute to the steam locomotive ever produced. With 224 pages and more than 300 colour photographs, it documents machines of every conceivable shape, size and colour, often framed by some of the most memorable landscapes in the world. This is a book of great beauty and delight, destined to become the jewel of any train-lover's collection.

PUBLICATION DETAILS

Hard back book, page size 250mm x 300mm, with a printed laminated case and laminated dustwrapper.

To be published by Milepost in February 2012, with a limited number of signed books for sale from late October 2011.

ISBN 978 1 900193 70 2



MILEPOST PUBLISHING

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 Tel: 0116 259 2068 email: studio@railphotolibrary.com
www.lostleviathans.co.uk

'Stunning – train-spotting becomes art.' Ian Hislop

This book is a joyous celebration of 40 years of global expeditions to track down and document professionally the last steam locomotives of the world. The result has been a matchless legacy of pictures of the end of the age of steam.

Colin's work is authentic. There are no preserved or tourist revival scenes in the pages of this book, just working locomotives in their natural – and sometimes spectacular – environment. And in a world where working steam locomotives are vanishing almost by the week, these pictures are unrepeatable; they represent a moment in history now gone forever.

Lost Leviathans is the finest visual tribute to the steam locomotive ever produced. It is a book of great beauty set amid some of the most memorable landscapes in the world; a book that will appeal to all who have ever loved steam trains and appreciate the breath-taking photography of a true artist.



Colin Garratt on location on the Yamansu to Shankou ironstone line in the Gobi Desert on 15 April 2011 – the eve of his 71st birthday.



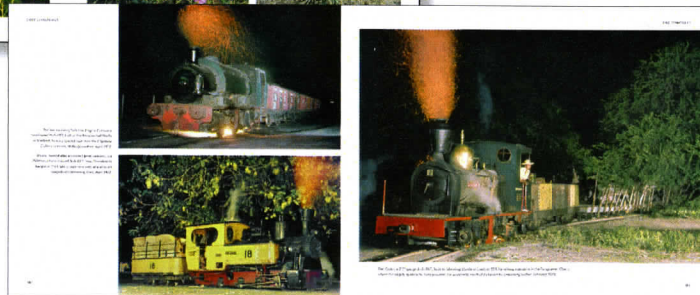
The book has 224 full colour pages with almost 300 classic pictures from 40 countries embracing all continents. The pictures are augmented by an inspiring and deeply personal introduction and captions that add an authoritative perspective along with background information from Colin's long and unique career.

PRE-PUBLICATION OFFER

A strictly limited number of pre-publication copies, personally signed by Colin Garratt, will be available from October 2011 before the book is released, making this the ultimate gift for Christmas or any other time of year.



Sample page spreads
from the book



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